

MUS	1221-2	Choir/Orchestra/Music Activities I	(1,2,0) (E)
MUS	2221-2	Choir/Orchestra/Music Activities II	(1,2,0) (E)
MUS	3221-2	Choir/Orchestra/Music Activities III	(1,2,0) (E)

These courses are taken for three years by all students in the Music programme. They aim to develop skills in ensemble performance, enhance awareness and understanding of the problems of music-making, foster a sense of teamwork, and continue the development of aural and sight-reading skills. Choir/orchestra is to be assessed as PASS or FAIL based upon attendance and contribution to the organization.

MUS 1240 Music Theory Fundamentals (1,1,0) (E)

This course is designed for students enrolled in the first semester of MUS 1131 Materials and Structures of Music who do not pass the departmental theory diagnostic test administered at the beginning of Semester I. It consists of an intensive review of basic music theory skills, including rudiments of music, notation, score reading, and basic harmony and voice leading. The principal objective is to bring students up to a level of proficiency commensurate with successful work in MUS 1131 Materials and Structures of Music and other relevant courses.

MUS	1331-2	Group Instrumental/Vocal Study I	(1,1,*) (E)
MUS	2331-2	Group Instrumental/Vocal Study II	(1,1,*) (E)
MUS	3331-2	Group Instrumental/Vocal Study III	(1,1,*) (E)

Group Instrumental/Vocal Study is intended to develop performance skills on a Western, Chinese or other world instrument. Offerings may include Class Piano, Strings, Voice, *Dizi*, *Erhu*, Gamelan, African Drumming, Jazz Band, and others. Students should consult the General Office of the Department of Music regarding current offerings. The course is open to music majors and non-majors. Music reading ability is required for some sections. Non-major students who do not already read music must obtain permission of the instructor. All non-keyboard first instrument music majors must demonstrate ability comparable to ABRSM Grade 5 before studying another instrument.

MUS	1510	Chamber Music I	(1,2,*) (E)
MUS	1520	Chamber Music II	(1,2,*) (E)
MUS	2510	Chamber Music III	(1,2,*) (E)
MUS	2520	Chamber Music IV	(1,2,*) (E)
MUS	3510	Chamber Music V	(1,2,*) (E)
MUS	3520	Chamber Music VI	(1,2,*) (E)

These courses are dedicated to the study and performance of repertoire for small ensembles from all musical style periods and varying instrumental combinations. The kind of ensemble(s) offered will vary from semester to semester depending on the availability of the proper combination of instruments and/or voices and the compositions chosen for performance. The class is open to music students and selected non-music students upon the approval of the instructor.

MUS 2121-2 History of Chinese Music II (2,2,1) (C)

Prerequisite: MUS 1121-2 History of Chinese Music I
This course is a continuation of MUS 1121-2 History of Chinese Music I and shares its aims. It deals with developments in Chinese music from ca 960 AD to the present. Important musicians and the development of musical institutions, genres, and instruments will be studied.

MUS 2130 Form and Analysis I (2,2,0) (E)

This course is designed to further the student's ability to analyse Western Art Music by developing knowledge acquired in Materials and Structures of Music, and History of Western Music. Students will study various approaches to analysis, including those dealing with musical form, melodic and harmonic pitch structure, rhythm, and meter.

MUS 2251-2 Topics in Western Music I & II (2,2,0) (E)

Prerequisite: MUS 1111-2 History of Western Music I & II or permission of the instructor

This course aims to enable students to study in-depth a variety of topics related to Western music. Through learning the course contents pertinent to the topic, students are expected to develop skills in research, critical thinking, music and textual analyses, oral presentation, and written communication.

MUS 2311-2 First Instrument (Performance/ Pedagogy) II (1,*,*) (E)

MUS 3311-2 First Instrument (Performance/ Pedagogy) III (1,*,*) (E)

These courses are intended for students in the Performance/ Pedagogy Concentration. The course allows selected students to follow a more in-depth study of their First Instrument. Together with MUS 2210, MUS 2220, MUS 3210 and MUS 3220 (First Instrument III-I), students will receive a total of 90 minutes of private tuition instruction per week during the academic year.

MUS 2320 Principles of Music Education (2,2,0) (E)

This course is intended to provide music students in the General Concentration with knowledge and understanding of the main principles and theories of Music Education. Particular emphasis will be given to the work of Kodály, Orff and other major music educators. The course will include opportunities to study materials associated with the methods under consideration.

MUS 2410 Techniques of Twentieth Century Composition (2,1,1) (E)

This is a core course intended to develop an understanding of contemporary music through the writing of short original exercises and compositions using various techniques developed in this century. Students' perceptual understanding will be developed through a series of aural skill exercises related to the course matter.

MUS 2420 Composition (2,1,1) (E)

This course is intended for students in the Composition/Music Production Concentration. It aims to further the understanding of modern music by creating new works demonstrating contemporary musical forms and techniques.

MUS 2431-2 Orchestration (1,1,1) (E)

This course is intended for students in the Composition/Music Production and General Concentrations. Students study the techniques of writing and arranging music for various types of ensembles.

MUS 2440 Principles of Pedagogy (2,2,0) (E)

This course is intended to provide students with an analytic and rational approach to pedagogy. It introduces general teaching strategies, teaching and learning styles, the fundamentals of learning various instruments/voice, and a review of pedagogical materials.

MUS 2460 Keyboard Skills (1,1,0) (tbc)

This course emphasizes the development of keyboard sight reading, transposition, harmonization and improvisation skills.

MUS 2481-2 Recording Techniques (2,2,1) (E)

This course is intended to develop skill in the techniques of audio recording. Students will learn techniques utilized in commercial sound recording by working on creative projects incorporating the capabilities of a multi-track tape recorder and professional quality mixing console. Experience on a range of modern audio equipment will be provided.

MUS 3110 History of Western Music III (2,2,1) (tbc)

This course completes the five-semester core sequence of Western History courses with an in-depth examination of the music of this century. Reactions to Romanticism, serialism, aleatory, and other contemporary trends will be studied.